

Curriculum Vitae

Liana Potila

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PROFILE

I am a physical theatre performer/butoh dancer from LUOTAIN - Cross Arts Company. I enjoy working within a cross cultural environment as well as projects, which are challenging the intercourse of different art forms. At the moment I am working with physical voice, movement as well as text based projects with artists from Finland and England. I also compose and create my own music with lyrics, piano and voice.

TRAINING

Rose Bruford College of Speech and Drama London
European Theatre Arts, (Contemporary physical theatre practices) BA (Hons), 2000-2003

Institute Del Teatro, Barcelona, Spain
Objects and puppetry, Course director Joan Baixas, January-March 2002

The Theatre Academy of Finland, Helsinki
Physical Theatre Work, Course director: Taina Mäki-iso, 2/2005-6/2006

WORK EXPERIENCE IN FINLAND

<i>The Girl in The Bathtub</i> – butoh performance, TOUR	8/2010- 2/2011
Tanssia tyrkyllä festival , Jojo-Oulu Dance Center, (first night)	
Oulu Museum of Art , esillä tanssiteos sekä dokumentaarinen installaatio.	
Kulttuurikauppila taidekeskus – Art Centre (Työväentalo), li	
Dancer and choreographer in LUOTAIN-CrossArtsCompany's first production.	
Teatteri Naamio & Höyhen , Helsinki	
Dancer and creator of a Butoh solo performance <i>Omnia mea mecum porto II</i>	4-6/2008
Dancer in Butoh performance <i>Hana To Shi</i> - choreographed by Ken Mai (JAP)	8-10/2006
Q-Theatre – Helsinki	8-11/2006
Assistant Director in <i>Variatio Delectat – Paha tahto (Bad Intention)</i>	
TTK – Reality Research Centre – Helsinki	4-10/2006
Assistant Director and performer in <i>Helsinki by Night</i> cite-specific performance	
Dance Co. Nomade's (JAP), East-Helsinki Arts Centre STOA	5/2005
Dancer in a piece <i>Faces and Phases</i>	
Performance Sirkus , Helsinki	2-9/2005
Performer and visual designer – <i>Tulu and His Unendangered Friend</i> .	
Dance-Theatre Rollo , Helsinki	2-4/2005
Dancer in a piece – <i>Eräs joka köytensä keräs</i>	
Varkauden Teatteri , Varkaus	3-12/2004
Lead role in a musical <i>Tumma ja Hehkuva Veri. (Dark and glowing blood)</i>	

WORK EXPERIENCE ABROAD

Bereg – Art Centre – International <i>Butoh Relations</i> - festival, RUSSIA Butoh dancer in <i>Odd Dance Theatre's</i> piece <i>Paint</i> .	3/2007
Manege – Opening of <i>Petersburg 2006</i> - exhibition, RUSSIA Butoh dancer in <i>Odd Dance Project & Hana To Shi</i> (choreographed by Ken Mai)	1/2007
Demeni Theater - Solo Dance Festival – RUSSIA Dancer and creator of a Butoh performance <i>Omnia Mea Mecum Porto</i> . Taika Ilola's photo of this production became the winner of 'The best dance photo of the year 2008' in Finland	12/2006
2nd and 3rd Solo Dance Festival , HUNGARY Dancer and creator of <i>3-elements junction</i> .	1/2004
World Festival of Puppet Art , CHEZH REPUBLIC Director / Choreography and sound design for <i>Desire Caught by The Tail</i> .	6/2003
Mutiny , Oxo Tower/Barge House, GREAT BRITAIN Dancer in a performance <i>Polarities</i> .	1/2003
Bonney Bird Theatre, Laban Centre , GREAT BRITAIN Dancer in multimedia piece <i>Selective Attention</i> .	9/2002

TEACHING IN FINLAND AND ABROAD

Art school of Liminka , FIN Butoh dance workshop facilitator and a lecturer	2010-2011
Kuopio Dance Academy , FIN Odin Theatre workshop	8/2007
St. Petersburg Theatre Academy , RUS <i>Odin Theatre</i> -workshop for the teachers and students	12/2006
Musical Theatre / Drama School MUSTI , FIN Teacher of physical theatre	4/05-2/07

INFORMATION ON TRAINING

Butoh:

Several workshops by teachers above (2006 - 2011);
Grigory Glazunov & Natalia Zestovskaya, Odd Dance Theatre (RUS)
Natalia Zestovskaya (RUS) & (scenic/performance artist) **Merja Mälkki** (FIN)
Ken Mai (JAP)
Takayuki Ishihara (JAP)
Kudo Taketeru (JAP)
Moeno Wakamatsu (JAP)

Other:

Festival of Physical and Visual Theatre, June-July 2007, ISRAEL
MATERIA PRIMA (FRA) – physical action workshop
AKHE Theatre (RUS) - object theatre workshop
CLIPA Theatre (ISR) - cite-specific theatre workshop at the desert, Sinai
Odin Teatret (DENMARK)
A workshop by Iben Nagel Rasmussen, Theatre Academy, Finland, 3/2006
NIE (GB, NORWAY, ZECK REP)
Two clowning workshops by *New Internation Encounter* (Alex & Kasia Byrne), 6/2002.
La Ribot (AUS)
Taking part on a work in process in their movement based production, 1/2004.

